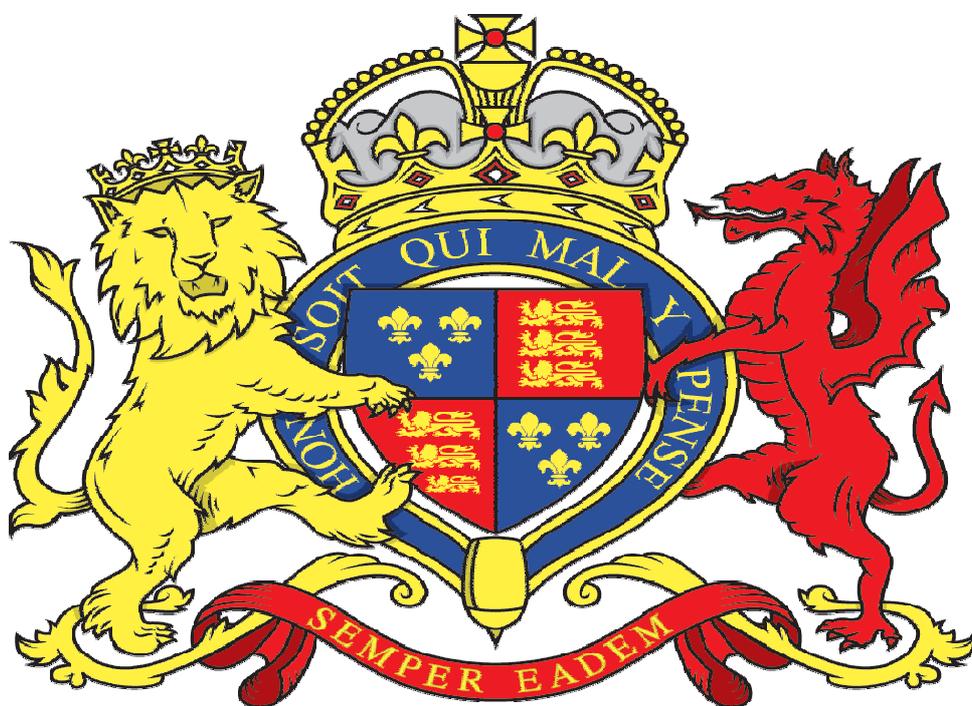


ELIZABETH COLLEGE



GCSE COURSES

2014 – 2016

CONTENTS

PAGE 2	Contents
PAGE 3	The Curriculum
PAGE 5	English & English Literature
PAGE 6	Mathematics
PAGE 7	Modern Foreign Languages
PAGE 8	Sciences
PAGE 9	Religious Studies
PAGE 11	Art & Design
PAGE 12	Business Studies
PAGE 13	Classics
PAGE 14	Design & Technology (Graphics)
PAGE 15	Design & Technology (Resistant Materials)
PAGE 16	Drama
PAGE 17	Geography
PAGE 18	History
PAGE 19	Latin
PAGE 20	Music
PAGE 21	Physical Education

ELIZABETH COLLEGE CURRICULUM

for Years 10 & 11 2014-2016

Core Curriculum

All pupils will take GCSEs in **English, Mathematics, a Modern Foreign Language, and Sciences**. They will also all study the GCSE short course in **Religious Studies**. Some will study for additional GCSEs in English Literature and Statistics within their English and Mathematics lesson allocations.

In addition, the curriculum includes the following non-examined core subjects, **Physical Education**, along with one compulsory **Games** afternoon, and one afternoon when pupils take part in the **Combined Cadet Force, Sports Leadership** or **Community Service**.

Option Subjects

All pupils will choose three option choices. For those who do not select separate sciences, there is an additional choice. As a general rule, it is wise at this stage to keep future choices as open as possible to give the widest range of options at AS Level.

Course Structure

All courses will be examined by terminal exams, in line with government policy. This means that for the majority of subjects, all exams will be taken in summer 2016. Pupils who complete an iGCSE or GCSE in Year 10 will sit the qualification in summer 2015. These are currently Core Science, Statistics and Latin.

Core

Subjects

ENGLISH LITERATURE/ENGLISH LANGUAGE

**Head of Faculty
Examination Board**

**Miss J Flood
Edexcel iGCSE**

These are two very separate subjects which qualify for distinct and individual awards at iGCSE.

There are two assessment options for iGCSE English:

- ❖ **iGCSE English Language**
- ❖ **iGCSE English Literature**

The English Language specification is a combined course that offers a range of language and literature topics and develops skills in learning to read texts critically. It aims to develop pupils' ability to read, understand and respond to a variety of material, as well as develop skills in constructing and conveying meaning in written language, matching style to audience and purpose.

English Language Assessment is based upon 100% examination in Year 11:

<u>Paper 1</u>	Reading/Writing	(70%)
	Examination Length	2 hours 15 minutes
<u>Paper 2</u>	Reading/Writing	(30%)
	Examination Length	1 hour 30 minutes

The English Literature course is taught alongside English Language. It includes the study of a selection of **prose**, **drama** and **poetry** and allows pupils to develop skills in learning to read texts critically to make inferences and informed commentary on language use.

English Literature Assessment is based upon **100% examination** in Year 11:

<u>Paper 1</u>	Drama and Prose	(60%)
	Examination length	1 hour 45 minutes
<u>Paper 2</u>	Unseen Texts and Poetry	(40%)
	Examination Length	1 hour 30 minutes

MATHEMATICS

**Head of Faculty
Examination Board**

**Mr A Debney
EdExcel iGCSE**

The course develops skills in the areas of **number; algebra, shape and space; handling data**. The intelligent use of calculators and computers is also developed throughout the course.

All our pupils are entered for the Higher Tier examinations, which lead to grades A* to C. Those who will find this level more difficult may focus on Lower tier work initially to allow them to gain confidence but will take the Higher Tier iGCSE examination at the end of the course.

Set one pupils also have the opportunity to take iGCSE Statistics, completing the controlled assessment in March of Year 10 and the examination at the end of Year 10.

Pupils who gain a high grade at iGCSE may embark on the AS/A2 course in Mathematics in the sixth form.

*Assessment is by two **written examinations**. There is no controlled assessment.*

MODERN FOREIGN LANGUAGES
(FRENCH, GERMAN or SPANISH)

**Head of Faculty
Examination Board**

**Mr R Morris
EdExcel iGCSE**

In Section A of the Options Choice Form, pupils will select one of these three languages as their modern **foreign language**. The options of Spanish or German are open only to those who have studied these subjects in Years 8 & 9. The option of studying French as well as German or Spanish will also be available. In this case, pupils must opt for French in Section B of the Options Choice Form, and German or Spanish from Section A.

Pupils are trained to be proficient in the so-called 'areas of experience', learning the four skills of **listening, speaking, reading** and **writing**. The **listening** examination requires the candidate to understand and respond in French/German/Spanish to the spoken target language. The **speaking** test involves a single exam requiring communication in the target language in the form of a picture based presentation with follow up questions and also in general conversation answering questions on two additional core topic areas chosen by the examiner on the day. This oral examination takes place at the end of April/beginning of May, before the final summer examinations. The **reading** and **writing** examination requires the candidate to understand and respond in French/German/Spanish to the written target language and also includes two pieces of work written in the target language one of 50 words and the other of 150 words. The **listening, reading** and **writing** exams all take place in the summer exam session.

Opportunities are available to visit the appropriate country/ies.

Assessment is by:

<i>Listening examination</i>	-	25%
<i>Reading examination</i>	-	25%
<i>Speaking examination</i>	-	25%
<i>Writing examination</i>	-	25%

SCIENCES

Head of Faculty of Science (and Biology Department)
Head of Chemistry
Head of Physics
Examination Board

Mr R Le Sauvage
Miss P Dudley
Mr P Davis
AQA

The Science Faculty offers AQA courses either leading to two GCSEs (Science and Additional Science) or to three GCSEs in **Biology, Chemistry** and **Physics** (referred to as Separate Sciences). In line with UK and College policy, all pupils embarking upon GCSE courses in the Sciences will now follow linear courses. These will be examined terminally, at the end of each GCSE course. The three separate sciences and Additional Science are examined at the end of Year 11; Science is examined at the end of Year 10.

All pupils at Elizabeth College receive **six periods of Science per week** as a part of the core curriculum. This enables us to deliver the content of the GCSE Science and GCSE Additional Science courses. Pupils who wish to prepare for GCSEs in the three Separate Sciences are allocated a further three periods of Science within the option block system, enabling them to address the additional material required for GCSE certification in Biology, Chemistry and Physics.

Assessment in each GCSE Science and GCSE Additional Science is via three one-hour written papers covering the Biology, Chemistry and Physics sections of each specification. Assessment in each of the Separate Sciences is via three one-hour written examination papers, covering Units 1, 2 and 3 of the course respectively. In the separate sciences, Unit 1 covers the same content as its Science equivalent and Unit 2 covers its Additional Science content.

Each examination paper is worth 25% of the total available marks.

In addition, 25% of the available marks are allocated for completion of Controlled Assessments. These take the form of Investigative Skills Assignments (ISAs). The majority of ISA work will be undertaken at appropriate times within normal Science lessons and homework time. As a part of each ISA, pupils will sit two written papers under controlled conditions during the course. The best of these provide the mark which is forwarded to the exam board.

Entry to AS/A2 level Sciences will be available to all pupils, regardless of their options. Achieving B grades in the relevant subject or in both Science and Additional Science allows progression to the AS/A2 Biology, Chemistry or Physics courses.

RELIGIOUS STUDIES

Humanities Faculty

**Head of Department
Examination Board**

**Mr T Edge
OCR**

The Religious Studies Department teaches the OCR short course in Religious Studies (**Philosophy** and **Ethics**). This is taught in one lesson a week through year 10 and one lesson a week in year 11. The course is made up of two units; **Philosophy** - Revelation, Science; good and evil; **Ethics** - Relationships, medical ethics, poverty and wealth. The ethics and the philosophy unit are examined in the summer of year 11. The examination for each unit is one hour.

The course gives the opportunity to study many current and classical problems in philosophy and ethics and encourages the essential **skills** of **teamwork, problem solving, enquiry, analysis** and **evaluation**. The focus of the department is on learning to understand people and the world around us in these challenging and changing times. We hope to encourage the development of compassionate and ethical individuals with enquiring and rational minds. The course is equally suitable for those with or without religious faith.

There is no coursework.

Optional

Subjects

ART & DESIGN
Creative Arts Faculty

**Head of Department
Examination Board**

**Mr A Stephens
EdExcel**

The aim of the Art and Design GCSE course is to encourage pupils to develop an adventurous and enquiring approach to art and design. Successful pupils should demonstrate an understanding of past and contemporary art practice, and be able to produce artwork that embraces a range of ideas. There is an emphasis on recording first hand observations, experiences and ideas. Pupils are encouraged to experiment with a range of media, processes and techniques, and to respond in a personal way to set themes.

Assessment

Personal Portfolio

Pupils will produce an extended unit of work in response to a set theme. This work, along with the associated preparatory and supporting studies will form the coursework. The mark for the coursework will represent 60% of the total.

Externally Set Assignment

Pupils will carry out work in response to a theme set by the examination board. They will have 30hrs supervised activity to complete their project including a 10hr sustained focus. The mark for this assignment will represent 40% of the total.

Both elements of the submission, the personal portfolio and externally set assignment, are marked by the Head of Art and externally moderated by a representative of the examination board.

BUSINESS STUDIES
Social Science Faculty

Head of Department: Mr L Hudson
Examination Board: EdExcel iGCSE

How do I set up a business?

The first part of the course is designed to give pupils the necessary **skills** and **understanding of how businesses are formed**. They will go through step by step all the tasks needed to start-up a small business.

How do I expand a successful business?

The second part of the course focuses on how businesses can expand an already successful enterprise through **organic and inorganic growth strategies**.

What skills do I need to be an entrepreneur?

This course develops skills or **research, analysis** and **judgement** when starting a business. Students will be asked to study business decision making and be able to assess the most appropriate course of action to take in a certain scenario.

The principal ethos of the course is that today's students become tomorrow's managers; they need the skills to run a successful business

In order to become a successful entrepreneur the students will cover such diverse topics as:

- ❖ Marketing
- ❖ Operations
- ❖ Human Resources
- ❖ Business Structure
- ❖ Business Start-ups
- ❖ Business Finance

In analysing these areas we develop an understanding of how a business works and what is necessary to make a success in the "**work of work**".

Assessment is by 2 written papers at the end of the course.

Almost all of the learning resources for this course are electronic based and therefore it is a requirement that pupils choosing this course bring either a laptop or tablet to their lessons.

CLASSICS
Humanities Faculty

Head of Classics
Examination Board

Department : Mr DRL Inderwick
OCR

The aim of the course is to study some of the key areas of the ancient world, and to assess their importance in the later development of **European culture**. **Historical** and **literary topics** are studied, as well as some of wider cultural interest.

Topics studied cover a range of historical and civilisation elements. These may vary from year to year but are currently **The Persian Wars, Cleopatra's influence on Rome** and **Hannibal's Invasion of Italy**.

There will also be one controlled assessment. Currently this topic is **Troy** and the **Mycenae's 1400-1100BC**.

Assessment is by controlled assessment (25%), involving one piece of approximately 2,000 words, and three units taken by written examination at the end of Year 11.

DESIGN & TECHNOLOGY - GRAPHICS

Creative Arts Faculty

**Head of Department
Examination Board**

**Miss M Schofield
AQA**

Please note that in line with Examination Board Regulations this subject may not be taken with Design & Technology (Resistant Materials).

This course involves pupils in **Design, Evaluation** and **Production** of a project of their own choice which is realised in the form of a **3D model**. The course is concerned with the communication of ideas and information through drawing, and is a vehicle for the development of problem solving activities. The method of inputting the design information is largely by graphical means with an emphasis on using computer graphics. However, the use of models, mock-ups and other two and three-dimensional presentations is part of the course.

The course builds upon essential key skills learnt in Years 7 - 9, to include **investigations, graphical communication, ICT applications** within technology, and a wide range of practical and graphical skills assimilated in the College Design & Technology foundation course.

In year 10 pupils will undertake two small design and make projects with the emphasis being on producing high quality work that would attract the top grades at GCSE. They will also spend one period per week covering the theoretical aspects of the subject and will be tested on this with an end of year examination. None of the work undertaken in the first two terms of Year 10 is used or counted towards the final exam grade. Assessment work starts in the Trinity term of Year 10 and is detailed below.

Assessment is:

*A piece of **coursework (60%)** the subject of which is chosen by the pupils, taken from a list of Controlled Assessment tasks set by the Examination Board, it takes the form of an **electronic portfolio consisting of 20 A3 sheets** which includes **research, design, development and evaluation** of the product and the production of a good quality model of the project.*

*A final **written paper examination (40%)**, will be sat at the end of Year 11. It examines the techniques taught throughout the course including information on materials, production methods and general design manufacturing in society.*

DESIGN & TECHNOLOGY - RESISTANT MATERIALS

Creative Arts Faculty

**Head of Department
Examination Board**

**Miss M Schofield
AQA**

Please note that in line with Examination Board Regulations this subject may not be taken with Design and Technology (Graphics).

This GCSE course in **Design** and **Technology** allows pupils to carry out designing and making activities through the main medium of **woods, metals** and **plastics**, although other materials such as **glass** and **textiles** can be used in project work. Pupils are encouraged to take a broad view of Design and Technology, considering how past and present designers and technologies affect our society today. Pupils will follow a variety of tasks, which closely reflect the work of industrial designers today. This will include research techniques, designing and developing product solutions using CAD software, model making, planning and manufacturing a high quality 3 dimensional product and evaluating the artefact, preferably in conjunction with the product client.

The course builds upon essential key skills learnt in Years 7 – 9, to include investigations, graphical communication, ICT applications within technology and a wide range of practical and graphical skills assimilated in College Resistant Materials foundation course.

Assessment is:

Coursework Project (60%), a single substantial A3 design portfolio and a high quality manufactured 3 dimensional outcome in materials of the pupil's choice taken from a list of Controlled Assessment tasks set by the Examination Board; and by

A theme based examination (40%) using a differing product theme each year, this examination being sat at the end of Year 10 with the option of a re-sit in Year 11. Pupils are expected to apply all their knowledge of designing and making, materials, components, processes, techniques and industrial practices.

<u>DRAMA</u>	
English Faculty	
Head of Faculty	Miss J Flood
Teacher in Charge	Mrs M Campbell
Examination Board	Edexcel iGCSE

Pupils will enjoy this course if they want to study a subject that is practical and creative, and if they will learn to work as part of a group. They may have done some acting before or helped out backstage on a production. Pupils gain confidence and the course is useful training for English GCSE oral and theatre based literature.

Exams

There is no external written exam. The exam for GCSE Drama is a **practical performance** in response to a chosen play. This comprises **40% of the marks**.

Coursework

The **remaining 60%** of the marks **comprise course work** associated with **Drama exploration**. 2/3rds of these marks will be awarded for practical, and 1/3rd for written coursework. All coursework will be externally moderated. All coursework will be produced in school under examination conditions but internally assessed. Practical coursework is videoed for assessment purposes.

Unit 1

Use of Drama to explore ideas and issues from different times and cultures.

Unit 2

The exploration of a play. The purpose of this unit is to give pupils knowledge and understanding of the ways in which playwrights, performers, designers and directors use drama to communicate their ideas to the audience.

The Board encourage pupils to present their work in ways they find it easiest to communicate such as in drawings, diagrams, illustrations and flow charts. Coursework for Unit 1 has a strict 2,000 word limit, including labelling of diagrams. Unit 2 has a 1,000 word limit. Only the theatre review must be presented in essay form which must not exceed 2,000 words.

The course includes a trip to London or Stratford theatres to see 2 or 3 plays. In the case of London pupils will attend a National Theatre workshop, be given backstage tours of the Globe and National Theatres, and visit some famous and relevant historical sites. The Stratford visit would include a workshop, backstage tours of the New RSC Theatre & Swan Theatre, a visit to Shakespeare's birthplace & Anne Hathaway's cottage.

GEOGRAPHY
Social Science Faculty

Head of Department – Mr S Huxtable
Examination Board – AQA A

AQA A is a new, relevant, dynamic and up to date Geography GCSE course. The course aims to make us more aware of our responsibilities to other people, the environment and the sustainability of the planet. The course is a linear course. The two external examinations, one on **Physical Geography** and one on **Human Geography**, will be sat at the end of Year 11.

Year 10 and 11

Unit 1 Physical Geography (37.5%)

The first unit of the course covers **plate tectonics, weather and climate** and the **coastal system**. There will be some local fieldtrips including visits to **Moulin Huet, Port Soif** and **Fontenelle Bay**.

There is an external examination on **Physical Geography in June of Year 11**.

Year 10 and 11

Unit 2 Human Geography (37.5%)

The second unit covers **urban environments, the development gap** and **population change**.

There is an external examination on **Human Geography in June of Year 11**.

Year 11

Fieldwork investigation (25%)

Controlled Assessment has replaced coursework. Data collection for the new fieldwork investigation will take place in September of Year 11 in the CBD of St Peter Port. The fieldwork investigation will be completed under controlled conditions in the computer rooms in the Michaelmas term of Year 11.

HISTORY
Humanities Faculty

**Head of Department
Examination Board**

**Mrs N Gava
Cambridge IGCSE**

(The Modern World: 1960 to the Present Day)

The aim of the course is to offer pupils the opportunity to study some of the major international issues of the 20th Century which have shaped the world we live in today. As well as studying fascinating subject material such as the Cold War, pupils also develop invaluable historical skills. By developing skills such as explaining causation, or analysing significance pupils are able to learn how to present clear and logical arguments in their written work.

The History IGCSE is completed over the course of two exams and one piece of coursework.

Paper One

Pupils study a range of core content selected from the 20th Century. Examples of the topics we study include: International Relations since 1919, Hitler's foreign policy in the 1930's, The Cuban Missile Crisis and the Vietnam War, and why did events in the Gulf matter between 1970 -2000?

Worth 40% of final marks - Exam 2 hours

Paper Two

This paper is set annually by the exam board and pupils will answer a series of questions based on one topic. Candidates could be asked to answer questions based on topics such as: The League of Nations, The Berlin Blockade, The Cuban Missile Crisis. Events in the Gulf between 1970-2000.

Worth 33 % of final marks - Exam 2 hours

Paper Three

Depth Study USA 1919-1941.

Pupils are required to produce one piece of extended writing based on a taught course. This will be based on the history of the USA between 1918-45. Topics may include one of the following, the Roaring Twenties, prohibition, the Ku Klux Klan, the expansion of the economy , the Wall Street Crash.

Worth 27 % of final marks - Exam 1 hour

LATIN
Humanities Faculty

Head of Classics Department
Examination Board

Mr DRL Inderwick
WJEC

The new GCSE courses in Latin provide the opportunity for a double certification, in other words pupils taking this option will finish with the equivalent of **two** GCSEs.

The course has been specifically written by the Cambridge Schools' Classics Project which produces the Latin course we use in years 7 to 9, and is certified by the WJEC.

The aim of the course is to study the **Latin language**, but within the context of the literature and society of Ancient Rome.

Pupils take **two** certifications.

Latin Language

Pupils answer a written translation and comprehension paper and a further shorter passage for translation and comprehension. This is normally taken at the end of Year 10.

Latin Literature

Pupils answer questions on approximately 200-220 lines of Latin literature, split into two separate groups and examined as two separate modules. This is taken at the end of Year 11.

*Assessment is by **written examination** on understanding and appreciation of prepared texts (50%) and translation and comprehension of unprepared passages (25%). The final 25% is by **written examination** of an additional passage of unprepared Latin.*

MUSIC
Creative Arts Faculty

**Head of Department
Examination Board**

Miss E Willcocks
EdExcel

This course is suitable for those with a keen interest in music of any style. Pupils are encouraged to broaden and extend their musical skills through a range of activities. **Performing, composing and listening skills** form the basis of the assessment structure.

An anthology of works, drawn from a range of genres and traditions, forms the basis for study. Specific Areas of Study include **Western Classical Music, Twentieth Century Music, World Music** and **Popular Music**. This material is supplemented by repertoire particular to individual pupils and ensembles. Aural skills and the ability to identify and write about musical styles with confidence are assessed through an examination at the end of the course.

There is a strong emphasis on practical work, and a secure grasp of an instrument or vocal studies is extremely useful (pupils should aim to be performing at a standard equivalent to Grade 4 by the end of the course). Pupils are encouraged to make use of Music Technology within the course and have the opportunity to apply the skills learned to composition and sequencing coursework.

Assessment is by coursework, which consists of two compositions (30%) and performance (30%), and one written paper – listening (40%) which is based around the Areas of Study.

PHYSICAL EDUCATION
PE, Games and Activities Faculty

Head of Faculty of Games, PE & Activities
Head of PE Department
Examination Board

Mr D. Wray
Mr S Tansey
AQA

Do you want those hard hours spent on the training ground to count towards your GCSE qualifications? If so, take a look at GCSE PE.

60% of the course is practical performance. Candidates choose four sports to be assessed on playing performance. One of the chosen sports can be performed in the role of coach or official.

In addition pupils will also have to analyse and suggest ways to improve the performance of an individual within a particular sport. This is a written examination task in a 'controlled assessment' and counts towards the overall final grade.

40% is theoretically based and will be assessed by a one and half hour examination at the end of Year 11. Some of the examination paper is based on pre-released material that is studied in class.

The theoretical component covers:

- ❖ Factors affecting Health and Fitness
- ❖ Factors affecting elite performance
- ❖ Technology and science in sport
- ❖ The role of sponsorship and the media in sport

Pupils will have one single lesson for the theory and one double lesson of practical activity per week. (This will be in addition to their one lesson of core PE each week)