



IMPORTANT DATES

Monday 14th December 2015
Applications due in to Mrs S. Beaton (Principal's PA)

December 2015
Invitations to audition will be issued

Week beginning 18th January 2016
Auditions held after school in the Music Room (M2)



RECOMMENDATIONS FOR APPLICANTS

- Applications are accepted from musicians of any tradition. Repertoire from any genre is accepted.
- A complete piece/movement is expected (songs may be reduced if appropriate depending on number of verses etc)
- Auditions will be judged on accuracy of performance and interpretative skill. It is expected that applicants will present work that is thoroughly prepared and demonstrates their best standards of performance. Repertoire which is of excessive difficulty may adversely affect performances.
- Applicants should expect some assessment of their aural and reading skills as part of the audition.

An accompanist will be provided through the College. It is expected that each pupil will have organized and attended at least one rehearsal with the accompanist prior to the audition. A copy of the accompaniment should be submitted with this application.

It is intended that Music Scholarship funds are used towards sustaining and enhancing pupils' musical studies. Healthy involvement in the College Music Programme is expected of all Music Scholars.

Annual cost of regular music studies (please include tuition fees, instrumental upkeep and Music Centre fees):

£.....

Proposed use of Scholarship funds (please tick or describe as appropriate):

Ongoing music tuition

Specific projects:
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.....

Signature of applicant:
.....

Signature of parent/guardian:
.....
Date:.....

Please contact the Director of Music,
Miss E Willcocks with any queries regarding this application.
ewillcocks@elizabethcollege.gg

**Gibson Fleming Music
Scholarships
January 2016**



Gibson Fleming Trust Choral and Instrumental Scholarships

Availability of Awards

Elizabeth College offers a number of Gibson Fleming Music Scholarships. Talented and accomplished musicians and singers are invited to apply to audition for these awards. The following awards are available in January 2016:

Gibson Fleming Music Scholars (Lower School)

Year 7

- Choral Scholarship

Years 7, 8 & 9

- Instrumental Scholarship

Gibson Fleming Music Scholars (Middle School)

Year 10

- Choral Scholarship
- Instrumental Scholarship

Year 11 (all awards currently filled)

Gibson Fleming Sixth Form Music Scholars

Year 12

- Choral Scholarship
- Instrumental Scholarship

Year 13 (all awards currently filled)

Duration and Value of Awards

Awards are granted on a termly basis. However, it is expected that Scholars will hold their scholarship until eligible to apply for the next level of award or until they leave College. The continued awards are subject to each musician's active involvement in the musical life of the College.

Gibson Fleming Music Scholars (Lower School)

The value of the award offered to Junior Scholars is £140 per term. There is some provision for moderate supplementary funds to be added at the discretion of the Gibson Fleming Trust and on the recommendation of the panel. Consideration will be given to particular needs or projects that these musicians may have or wish to undertake.

Gibson Fleming Music Scholars (Middle School)

The value of awards offered to these musicians is £140 per term. some provision for moderate supplementary funds to be added at the discretion of the Gibson Fleming Trust on the recommendation of the panel.

Gibson Fleming Sixth Form Music Scholars

Sixth Form Music Scholars will hold their awards until the end of their time at College (ie current Y12 scholars will hold their award until July 2017), receiving five termly payments of £180.

Scholars may apply for a final discretionary award of £180 in order to further their musical experiences, for example, travel to university auditions, payment towards Diploma examinations or assistance with the cost of musical trips and tours.

Application for Audition

Please return this form to the Principal's PA by
Monday 14th December
along with copies of accompaniments

Name of applicant:.....

Year and House:

Instrument/Voice type:.....

2nd Instrument:

Receiving lessons through the Music Service?

Yes/No Inst.....

Name of instrumental/vocal teacher(s):

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Most recent grade passed:

Grade:..... Date passed:.....

Approximate grade of current repertoire (if unsure please ask your teacher to nominate your approximate grade):

Additional musical activities (eg. Music Centre groups and activities undertaken beyond the College Music Programme):

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