



Year 11 student Kenton Henley-Roussel. (12109170)



(12109197)



Caius Bearder is in Year 12. (12109195)

Their time to shine



Year 8 student Sam Chambers (Picture by Steve Sarre, 12109166)

Shaun Shackleton shares a preview of the impressive array of art on display at Elizabeth College's Student Show 2015

A FRESH crop of talented young artists have taken over The Gate House Gallery for the Elizabeth College Student Show 2015. The exhibition features murals, sculpture, oils, ink work, printing and photography. The college runs an artist-in-residence programme and some of exhibitor Sam Chambers' work was produced while he was working with two of these visitors. 'I worked on a mural with the artist Hugh Rose,' said the 12-year-old. 'The theme was "Rights and Responsibilities"'. It was a collaboration with Ladies' College and my group had the idea of using trees and birds to symbolise hope. It was painted in black and white emulsion.' Sam's second work in the exhibition, with the theme Expressive Landscape, was made during Frances

Lemmon's time at the school. Caius Bearder, 16, worked with artist Deb Soper. 'It was a series of Saturday workshops, which entailed different ways of rendering ideas that you wouldn't really think of,' he explained. Deb brought in objects such as an umbrella, puppets, a bicycle and a glass head and the students moved around and drew them at different angles. 'We used pipettes of black ink to draw the outlines.' Another work of Caius's channels the expressionist works of Frank Auerbach and Leon Kossoff. 'It's a photo which I copied out of a Guernsey street scene. I painted over it with black and white acrylic paint - I wanted it to be abstract, quite dark and atmospheric.' A closer look reveals the intricacies of Kenton Henley-Roussel's works.



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Kenton travelled round Guernsey taking photos of telephone masts and used these to produce three sculptures. 'They're made of sticks that I found in the school art department,' explained the 15-year-old. 'I was inspired by telephone masts, but using sticks, wood - it was going back to basics. 'I think that they have a tribal feel to them, which has developed out of the medium.'

See it

The Student Show is at The Gate House Gallery, Elizabeth College on Friday 27 November from 7 to 8.30pm and on Saturday 28th from 10am to 4pm. Entry is free.