

Double exposure



Snap!

● **Inside View** is at the Gate House Gallery, Elizabeth College: Saturdays 22 and 29 March and 5, 12 and 19 April from 10am to 4pm and Sundays 23 and 30 March and 6, 13 and 20 April, 2 to 4pm.

● **Inhabiting Exile** by Klavdij Sluban is at Guernsey Museum, Candie Gardens, from Friday 28 March until Sunday 14 September. Visitors can also see a display on Crime and Punishment in the museum foyer and visit the cave scene from Hugo's *Toilers of the Sea* in the Discovery Room. The museum is open from 10am-5pm daily. Normal admission rates apply, with free entry for Discovery Pass holders and accompanying children.

With two new exhibitions heading for Town, photography fans are about to be spoilt for choice

WORK by Guernsey Prison photographers and French/Slovenian Klavdij Sluban is on show this month.

The award-winning *Inside View*, showing at the Gate House Gallery, is a collection of photographs by prisoners at Les Nicolles, while Sluban's work at Guernsey Museum and Art Gallery is focused on Hauteville House, home of Victor Hugo during his exile in Guernsey.

The idea behind Guernsey Photography Festival founder Jean-Christophe Godet's ongoing project *Inside View*, which started in 2010, is to offer offenders an opportunity to learn about social documentary photography as a means of self-expression, communication and self-development. Workshops take place each week for six months and prisoners are given access to equipment and technical knowledge.

The course has been popular and this month's exhibition is the result of the third series of

workshops. It was recently given the prestigious William Archer Platinum Award for photography and has featured on the US website, *Prison Photography*.

Renowned for his black and white images, Sluban was invited to the island by Jean-Christophe in 2012, when his work was exhibited in Market Square.

While here he visited Hauteville House and was so impressed with the atmosphere that he created *Inhabiting Exile*, which interprets Victor Hugo's extraordinary home and the time he spent in Guernsey.

The latest exhibition is a double coup for Jean-Christophe.

'The festival has always focused on sourcing and working with contemporary photographers of the highest level and it was satisfying to attract Sluban here,' he said.