



Pupils' Tower tribute to fallen OEs

It may not have been on as grand a scale as 'Blood Swept Lands and Seas of Red', the sea of poppies tribute display at the Tower of London, but Beechwood pupils produced their own version to honour the 156 former pupils from the school who died during the First and Second World Wars.

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(Picture by Adrian Miller, 6433256)

Tower of London poppies inspire a tribute to 156 fallen OEs

INSPIRED by 'Blood Swept Lands and Seas of Red', the sea of red poppies display at the Tower of London, Beechwood pupils decided to create their own tribute to the 156 Old Elizabethans who died in the First and Second World Wars.

The children, supported by Marj Kinder and an artistic team of staff, crafted 156 poppies from clay and presented them as part of Elizabeth College junior school's Remembrance commemorations, to mark 100 years since the outbreak of the First World War.

by Jessamy Baudains

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Head teacher Jim Walton said the pupils wanted to do something particularly special.

'The children were all very keen to create a visual display for Remembrance this year and with several staff and pupils having visited the Tower of London recently, a cascade of poppies seemed to be a fitting tribute.'

Learning support teacher Karen Le Guilcher said the project had turned

out beautifully.

'The pupils started making the poppies at the beginning of October so it's been a long time in the making,' she said.

'Lots of people have been slowing down outside the school to look at the display.'

Year 6 pupil Tal Salter, 10, thought the poppy display was great.

'I had a brilliant time making my poppy and I think it is very important that we do things to remember the soldiers who died, otherwise we might forget,' he said.

'I would love to do something

like this when I go to Elizabeth College.'

Year 5 pupil Conor Tull, 9, said making his poppy was not an easy task.

'Making sure the corners curved up to make the flowers realistic was quite hard, but I think they have turned out really well.'

Year 4 student Max Culverwell, 8, said that the poppy project was 'really fun'.

'I enjoyed painting them red and because I make clay models at home I was happy to do it at school too,' he said.